

The Northwest Missourian

Northwest Missouri State Teachers College

VOLUME XV

MARYVILLE, MISSOURI, THURSDAY, FEBRUARY 7, 1929

NUMBER 14

Talks to Women on Problems of Child Training

Miss Essie Heyle, State Home Economics Demonstration Leader, Takes up Questions of Family Relationship.

The Home Economics section of the Farmers' Short Course, in session at the college this week, stressed during the first two days, Tuesday and Wednesday, the question of family relationship, particularly the parental attitude toward the child in the matter of child training. The speaker and the leader of discussion is Miss Essie Heyle, State Home Economics Demonstration Agent Leader.

On Tuesday morning Miss Heyle spoke on the subject of habit. "Habit," she said, "is the way we act, feel, think, as a result of what goes on around us. Our usual or habitual way of acting, feeling, or thinking is acquired through all that happens to us and through the way we have responded in the past."

No child, she pointed out, is born with the desirable habits his parents want him to have—regular habits of eating, sleeping, bathing, eliminating; cheerful obedience; self-reliance—standing on his own feet, taking responsibility for his own actions (dressing himself, caring for his toys, use of money, choice of companions, getting lessons, doing work); self-control; cooperation and courtesy (unselfishness, consideration, ability to work, live, and play together); service; truth; honesty; fair play; happy, friendly, confident outlook on life; mental alertness; responsiveness to beauty, nature, literature, music, art, and character. "All these habits," said Miss Heyle, "have to be learned. What parents want to do is to build right habits so strongly that right conduct is assured. A child who has learned the habit of honesty, through experience in many situations, of taking responsibility, will tell the truth, be self-reliant, when the time comes just as your fingers coil your hair or button your dress without your thinking about it. Habits are ways of behaving that run themselves. Of course not all behavior can be reduced to a habit basis; children need to learn to exercise judgment."

In discussing the formation of habits, Miss Heyle showed that bad habits are as easily formed as good ones. When a child gets what he wants by crying, teasing, or whining, he will build that habit, for he has found that it works. The forming of a habit depends upon the satisfaction a child gets out of the practicing of the habit. The part of the parents, according to the speaker, is to make good actions bring satisfaction and bad ones annoyance. She also told the parents that imitation is a powerful force in building habits. "What you are speaks so loud I cannot hear what you say," she gave as a slogan for parents to remember.

One part of her talk she devoted to the effect of emotional attitude of both parents and child. Parents must

Southwest Standard Writes up Growlers

The college paper from Springfield, "The Southwest Standard," gives the "Growlers" the following write-up: "The enthusiasm and pep shown by the Maryville 'Growlers,' who came down with the Bonreants to cheer them on in their double engagement with the Bears, was something of a revelation to S. T. C. rooters. Maryville has a men's pep squad with 36 members in addition to a similar girls' organization. Twenty-three of the Growlers arrived Thursday afternoon in a special bus. They were chaperoned by Mr. U. G. Whiffen and were under the leadership of Truman Nickerson, one of Maryville's three yell leaders.

Just as the game was starting on Thursday night the Growlers entered the gym with the enthusiastic strains of their lusty 'Rah! Rah! Maryville!' The stunt at the half Friday night was given by them. They formed two human towers and the green and white of Maryville floated from the top of one, while our maroon and white docketed the other.

"The Growlers spent Thursday night in the gym and had a basket ball game all of their own until early in the morning. They all said they had a big time and extended the Bruin Boosters a cordial invitation to go to Maryville some time."

Mrs. Rhoda K. Doolin Visits Miss Shepherd

To honor Mrs. Rhoda K. Doolin, who was her guest during the week-end, Miss Shepherd entertained several members of the faculty at her home on North Mulberry street, Saturday afternoon. The afternoon was spent in conversation as the group sat about Miss Shepherd's cheery fireplace.

Those present were Miss DeLuce, Miss Bowman, Mrs. M. E. Ford, Miss Keith, Miss Dykes, Miss Fisher, and Miss Schulze.

Mrs. Doolin, who lives in Gallatin and is teacher of Latin in the high school there, is a graduate of the college and has assisted in the Latin Department here.

Club to Present Kane Campbell's Enchanted April

On February 28, Dramatics Club Will Make Its Second Public Appearance This Year.

The Dramatics Club of the College will give "The Enchanted April," in the College Auditorium Thursday evening, February 28. This is the second public appearance of the Dramatic Club players this year. A one-act play "The Londoner's Air," given in assembly during the fall quarter.

"The Enchanted April," a romantic comedy by Kane Campbell was adapted from Elizabeth's novel of the same name. This play was first presented in New York by Rosalie Stewart at the Morosco Theatre on August 17, 1925, and has been presented by many little theatres and dramatic clubs throughout the country since that time. Wherever this play has been presented the public has responded to the mirthful plot with great applause.

The cast under the direction of Miss Criswell has been practicing continually for several weeks and promises to do its best in this presentation.

The play is in three acts with a prologue. The prologue takes place in the ante room of the Shaftsbury Women's Club in London, England. The play itself takes place in a very ancient and well-known old castle in Italy. Four women from different walks of life: a solicitor's wife; an author's wife, Mrs. Fisher, an aristocrat; and a young society lady, Lady Caroline, think that they need a change or vacation from their strenuous life in England. They rent this old castle, in Italy, for a period of one month. After arriving and getting settled, each woman finds that each of the other women has some very disagreeable qualities. As a result, several petty arguments arise and the four find it very disagreeable to live together. Two of the women are married and to complicate the already strained relations, their husbands arrive to visit them. To make matters a little worse, it seems, the owner of the castle arrives, many complications arise and the play proceeds to a comical ending.

The cast for the play is: Mrs. Lotty Urkins—Betsy Sealeman. Mrs. Rose Arbuthnot—Mildred Munkres.

Lady Caroline Dester—Mary Mansfield.

Thomas Buggs—Bill Smith.

Mrs. William Fisher—Margaret Huthinson.

Domenico—Caretaker—Carl LeRoy Fisher.

Francesca—Maid—Ada Faire Sutton.

Mollish Urkins—Clinton Morris.

Ferdinand Arundel—George Adams.

Miss Keith Gives Tea in Social Hall

Miss Keith, assisted by the practice teachers of this quarter, gave a tea in the Girls Recreation Room of Social Hall from 4:00 to 5:30 on Thursday evening, February 6. Music was furnished by an Orthophonic Victrola loaned by Mr. Gardner.

Those present were Ruby Baldwin, Evelyn Demaree, Ruby Hawks, Maggie Lawrence, Leah Selby, Opal Winger, Marie Jones, Lucile Hart, Nell Blankenship, Miriam Nicholson, Lucille Qualls, Gladys Grouse, Myrene Costello, Paehal Monk, Carroll Gillis, Misses Barnard, Smith, Millikan, Martindale, Goodheart, Blanchan, Hopkins, and Shepherd.

Eleanor Montgomery went to her home in Skidmore last week-end.

Dramatic Reader Presents Edmond Rostand's Play

Edward Abner Thompson, of Boston School of Expression Reads Before Regular College Assembly.

Cyrano de Bergerac lived for the audience Wednesday morning at assembly when Mr. Edward Abner Thompson, of the Boston School of Expression, read Edmond Rostand's play of that name. Not only Cyrano, but the other characters, even the minor ones, moved and spoke as though played each by a different actor, when the man whose own sight is gone brought them so vividly before those who had come to hear him read that they seemed actually to be upon the stage.

Prefacing his reading with a discussion of the play, Mr. Thompson said that the fact that "Cyrano de Bergerac" was being revived as a play made him think that a change was coming in the art of the theatre. America, he said, has gone to the depths of realism—sex, sordidness, horror—but there are signs that the public is getting tired of such art and that it is wanting to get back to the more beautiful. He believes that every heart responds to the emotions of love, honor, and chivalry. "Chivalry is not dead," he said; "it merely takes a different form." That people are going back to a desire for plays that are founded upon love, courage, respect of one sex for another, he thinks hopeful for the future of the stage as well as indicative of the fact that chivalry is not dead.

"Cyrano de Bergerac" is the story of a man who lived some three hundred years ago, a poet, philosopher, musician, swordsman, probably the best swordsman in all Europe. From birth he had to carry the handicap of an enormous nose, of which he was most sensitive. His remarkable swordsmanship was supposed to have been developed as he was "canta" upon "orlen" to defend his nose. He would brook no reference to it.

Mr. Thompson in portraying this character brought many laughs from his audience as he took Cyrano through various encounters on account of the nose.

As the play proceeded and Cyrano fell in love with the beautiful Roxane

(Continued on Page 3)

Group Discusses College Athletics

The Pi Gamma Mu fraternity held a meeting last Friday evening, February 1, in Social Hall. After a short business session the meeting became informal and the remainder of the evening was spent in a social manner. Cards were prepared for those who wished to play and games had been worked out for those who did not play cards.

A spirited discussion of the "Value of College Athletics" made an additional feature in the evening's program. The hostesses, Jean Freeland and Dorothy McCord, served sandwiches and hot chocolate at the close of the meeting.

Boys and Girls of Junior High Present Play

They Give "The Necklace" in Social Hall at Nine O'clock, Thursday Morning, for Schoolmates and Guests.

"The Necklace," a play adapted from Maupassant's story of the same name, was presented in Social Hall Thursday, February 7, by the seventh and eighth grades of the College Elementary School. The intermediate grades and the third grade, the practice teachers and supervisors, Miss Barnard, and Mr. Phillips were invited to see the play presented. The work was under the direction of Miss Smith.

Following are the characters: Matilda Sarah Catherine Thorpe Pierre William Gracioso Joanne Helen Dugan Cosette Florence Christensen Mario Mildred Ballak Claudine Audrey Porter Minette Eula Bowen Maid Margaret Porter Neighbor Gertrude Fleener Stage Director Paul Foster Scott

Criticism by Junior High Leaders. "The Necklace," presented by the Junior High Leaders in Social Hall, (Continued on Page 4)

FORTHCOMING EVENTS

Feb. 8—Sterling Milks, here.
Feb. 11—Russian Symphonic Choir.
Feb. 13—Mr. Mounce at Assembly.
Feb. 15—Kirkville games here.
Feb. 20—Miss DeLuce at Assembly.
Feb. 22-23—Warrensburg games here.
Feb. 27—Band at Assembly.
Feb. 28—Dramatics Club Play.
Feb. 28-Mar. 1—Kirkville, there.
Mar. 1-2—Picture show.
Mar. 1-2—Sub-district basketball tournament.
Mar. 4-5—Warrensburg, there.
Mar. 6—Close of winter quarter.

College Girls Give Dance for Their Friends

Those Who Attend Dance Given Friday Night at Residence Hall Call It A Successful Dance.

"That was the most successful dance we have attended this year" was heard last Friday night after Ted Breedlove's "Gondoliers" had played the last strains of "Home, Sweet Home" to close the dance given at Residence Hall, Friday night, by the girls of the College.

The decorations were in keeping with the gay spirit and looked forward to the holidays of the month. Hearts and cupid made of red paper were fastened to the mantle and curtains. The stairway was transformed by pillows and blankets to give the dancers a pleasant place to sit when not dancing. The corridors were also made attractive by arranging the parlor furniture in them and placing floor lamps here and there.

The girls in the hall whose birthdays were in February were largely responsible for the management of the dance. The main committee was made up of four girls. They were Una Moore, Hil-dred Cook, Mary Appleman, and Wil-letta Todd.

During the evening there were three novelty dances. Number four was a girls' tag dance. In dance number eight the dancers got their partners by matching hatchets. The hatchets were of red paper and each one had a well known George Washington saying written upon it. The hatchets had been cut in two and the men and girls matched them. The girls were required to search for their partners in dance number twelve. Each of the girls was given a valentine upon which the name of some man had been written. The girls then had to find their partners.

Between the sixth and seventh dances everyone had a surprise. Mary Lee Peck came out on the floor in gypsy costume and gave a characteristic solo dance. The dance programs, which had been filled out before the dance, were made of plain blue paper. On one side were the time and place of the dance and the names of the guests of honor. The latter were Mr. and Mrs. Dieterich, Mrs. Gardner, and Miss Reckmyer. On the other side was the dance program. The girls who served punch were Una Moore, Edith Moore, Robbie Shisler, and Virginia Dodd.

Those dancing included: Caroline Hoffer, Lora Tudor, Pearl Mix, Kathryn Remus, Fern Wild, Ella Fries, Winifred Baker, Leola Miller, Evelyn Evans, Marjorie Brown, Verna Houghton, Doris Metcalf, Pauline Andrews, Estelle Campbell, Oca Clark, Helen Slagle, Myrene Costello, Ruby Hanna, Karol Oliphant, Marjorie Teuscher, Sharlyne Qualls, Esther Walker, Pauline Walker, Betty Dodds, Lena Whit, Paye Bogard, Rebecca Boyd, Virginia Sudarth, Louise Logan, Kathryn Chandler, Lucille Snyder, Nina Bruce, Isabelle McDaniels, Wilma Hooper, Geraldine Hunt, Mary Lee Peck, Mr. and Mrs. Dieterich.

Louis Houston, Glen Swany, Gerold Garrol, Henry Blanchard, Victor Mumma, Ben Ausmen, Nolan Bruce, William Eckert, P. A. Sillers, Marion Guiliams, Kenneth Swinford, Truman Scott, Olin Tonsley, Pierce Tilley, Maurice Woodburn, Herbert Hudson, Kenneth Groson, Allen Doak, James Hanna, Cecil Young, Chum Wilson, Vernie Harrold, Johnny Curfman, Paris Phillips, Chilton Ross, Lucian Phillips, Loren Yeo, Porterfield Cockayne, Donald Bailey, John Rucker, Buster Strong, Floyd Houghton, Orlo Smith, Erman R. Barrett, and Ray Hull.

The rummage sale, sponsored by the Kappa Omicron Phi sorority to have been held Saturday, February 2, was postponed until a later date. The sale will probably be held sometime during the spring quarter, when the weather and roads will permit a better attendance.

Date of Annual Tournament Is March 8 and 9

Rules Are Given for District Tourney, Winners of Which Are to Participate in State Meet at Columbia.

The annual High School Basketball tournament for Northwest Missouri will be held at the Northwest Missouri State Teachers College, Maryville, March 8 and 9. Following the practice last year, this tournament will be an elimination tournament, approved by the State Athletic Association, and conducted under regulations prescribed by it.

The winner and runner-up of this tournament will be certified to the State tournament at Columbia, sponsored by the University of Missouri, and held on March 15 and 16. The other contestants in the State tournament will be two from each of the other Teachers College districts, Kirksville, Warrensburg, Springfield, and Cape Girardeau; two each from St. Louis and Kansas City; and one each from St. Joseph and the district around Rolla.

The Northwest Missouri district has been divided into eight sub-districts where tournaments will be held not later than March 1 and 2. These sub-districts and their managers are as follows:

W. H. McDonald, Trenton Junior College, manager for Livingston, Grundy, and Mercer counties.

Price Collier, Richmond High School, manager for Ray and Carroll counties. William Collins, William Jewell College, Liberty, manager for Clay and Platte counties.

E. J. Gale, Missouri Wesleyan College, Cameron, manager for Clinton and DeKalb counties.

A. W. Shaw, Kidder Institute, Kidder, manager for Daviess and Caldwell counties.

W. W. Hurst, Palmer College, Albany, manager for Gentry and Worth counties.

N. P. Kyle, Tarkio College, manager for Atchison and Holt counties.

H. R. Dieterich, Northwest Missouri State Teachers College, Maryville, manager for Nowaday and Andrew counties.

The sub-district tournaments must be held not later than March 2 and the winners certified to H. R. Dieterich, (Continued on Page 3)

Newman Club Sells Tickets to Concert

The sale of tickets for the Russian Choir is in charge of the Newman Club. The money received will be added to a fund, which will be used to pay for the painting of the club house. It will take three hundred dollars to paint and redecorate the house according to the plans already mapped out by the club. Twenty-five dollars has already been raised by the selling of Christmas cards during the holidays.

The club is now making plans for a food show to be held just after Easter. They hope to raise enough money by next spring for the painting.

Kathryn Terry Former Student Marries in West

California Paper Gives Account of Wedding of Former Student—Ruth Plummer Is Maid of Honor.

Kathryn Emma Terry, a former student of the College, was married recently in Compton, California, to Mr. Alfred S. Olson, of San Pedro, California. Ruth Plummer, another Maryville student, was maid of honor at the wedding.

The following account of the wedding is taken from the "Compton News-Tribune."

"Lovely in its appointments was the wedding which was solemnized at the First Baptist church today at 10 o'clock when Miss Kathryn Emma Terry, daughter of Mrs. Amanda Terry, became the bride of Alfred S. Olson, son of Abel Olson of San Pedro.

"Rev. Ira Fox officiated at the double ring ceremony. The bride stood before an altar banked with ferns, and centered by a beautiful basket of pink roses and gladioli, draped with silver cloth.

"Prior to the ceremony traditional nuptial music was played by Uria Williams, organist, including 'The Spring' (Continued on Page 3)

Student Council Has Meeting February 4

At a meeting of the Student Council, Monday, February 4, several reports were made and accepted. Other matters were discussed and left to be decided upon at the next meeting.

Dorothy McCord, who was formerly treasurer of the Council, gave a report of the funds held by the organization. A treasurer has not yet been elected to fill Miss McCord's place.

Ruth England gave a report on the receipts and expenses of Campus Comedies.

Several matters concerning student affairs and actions were discussed and left to be decided at the next meeting.

Russian Choir Director Has Achieved Much

His Choir Represents His Supreme Achievement in Applying His Own Principles of Choral Singing.

Basile Kibalchich, director of the Russian Symphonic Choir which will appear here at the College Auditorium on Monday evening, February 11, at eight o'clock, has a long musical history of illustrious achievement behind him. Mr. Kibalchich was born in Tchernigoff, Southern Russia, in the center of a region which for richness in folklore, folk-songs and choral singing is hardly equalled in any other part of the world. He showed musical talent at an early age and at the age of twelve he was called to lead a large local choir, and a special stand had to be built to accommodate the budding conductor.

Later, Mr. Kibalchich studied in the class of Rimsky-Korsakoff, one of Russia's greatest composers since Chaikov-sky. He perfected himself on the cello as his instrument but choral conducting still occupied his mind. In 1906 he was invited to lead the most famous of Russia's choral organizations, namely, the Archangel's Choir of Petrograd. Six years later he made a two years' tour of Russia as conductor of the choir of the Petrograd Conservatory of Music and thus gained a national reputation, particularly for his original ideas in scoring for choral bodies. In 1912 Mr. Kibalchich accepted the position as choir conductor at the Russian Cathedral of Geneva, Switzerland, and soon thereafter he became choir conductor of the Russian Cathedral in Paris. It was at this period of his life that he organized his first Russian Symphonic Choir, so called because he built it on the same lines as a symphony orchestra. He began to tour Europe and in a short time was recognized by the European press as one of the most accomplished choral conductors before the public.

The choir which Mr. Kibalchich offered to a New York audience represented his supreme achievement in applying his principles of choral singing. According to one New York paper, "Mr. Kibalchich uses his voice like so many wind instruments and the singing of his chorus resembles some ideal sort of organ, whose widely varied qualities he attends to with an exquisite delicacy of registration." According to another paper, "The chorus not only sings but hums, and by means of fine gradations of tone and accent often suggest a string orchestra."

These opinions of the New York press were unanimous and local music lovers will have an opportunity to verify these opinions, according to which the Russian Choir can best be termed as a human orchestra.

Trio Plays Before 29th Century Club

A trio composed of Vera Smith, playing the violin; Mrs. Paul Neal, the violoncello; and Geraldine Hunt, the piano, furnished music for the luncheon given by the Twentieth Century Club, at 12:30, Wednesday, at the North Methodist Church dining room.

The trio played the following numbers:

"Intermezzo" from the opera "Cavalleria Rusticana."
"Water Lilies" by St. Clair.
"Sparklets" by Miles.
"Spring Song" by Mendelssohn.
"At Sunset" by Brewer.
"Barcarolle" by Offenbach.

Lenore Nickerson and Velma Carter spent the week-end at their homes at New Hampton.

Farmers' Short Course Opens on Tuesday Morning

Bad Roads and Cold Weather Make It Difficult for Farmers to Attend Agriculture Meetings.

Those who attended the opening session of the Farmers' Short Course, offered by the Agricultural Extension Service of the University of Missouri School of Agriculture, co-operating with the United States Department of Agriculture and the Northwest Missouri State Teachers College, were few in number. Bad roads and cold weather, making it hard for farmers to leave home, are thought to be responsible for the small number attending. It is expected by those in charge that the numbers will increase as the week goes on. About fifty attended the Tuesday morning meeting.

The first speaker of the morning on the men's program was Mr. J. W. Burch, live stock extension specialist of the College of Agriculture, University of Missouri, who spoke at ten o'clock, on "Raising Spring Pigs."

Mr. Burch began by discussing the care of brood sows, saying that sows must have good care if they are to produce healthy pigs. He advised the use of plenty of alfalfa hay. As a protein feed, he suggested the following mixture: tankage, 200 pounds; linseed oil meal, 100 pounds; and alfalfa meal, 50 pounds. This is to be used with corn, one gallon of the mixture to a bushel of corn, or from one-third to one-half pound per sow, per day.

Mineral food is needed, too, Mr. Burch said, and advised using salt, ground limestone, and bone meal in equal parts.

For the young pigs the speaker urged cleanliness as most important. They should be kept out of old hog lots. The ideal place, he said, is on ground kept clean by crop rotation. The type of house he recommended is the Modified A type of portable hog house.

At ten o'clock Thursday morning, Berley Winton, of the Missouri University Experiment Station, spoke on "Growing Healthy Chickens."

According to Mr. Winton, healthy chickens can be insured only when the right kind of breeding stock is used. Sixty percent of the flock should be well-developed pullets as they lay more eggs and are not as subject to tuberculosis. Egg production must be bred into chickens and fed out of them. The male birds should be from high producing hens.

Care for the hens is important if one desires good hatches and strong chicks, the speaker said. Open-front houses he considers best even if no glass cloth is used. He urged farmers to use plenty of green feed in the form of brightly cured legume hay.

In discussing brooder houses, he said that they should be sufficiently large and well heated. A 10x12 foot house will house 480 chicks of small breeds or 360 chicks of the larger breeds. The temperature should be 98 to 100 degrees near the outer edge of the hovel.

Mr. Winton suggested the following as a good ration—Mash, 30 lbs.; Shorts, 30 lbs.; Yellow corn meal, 30 lbs.; Bone meal, 5 lbs.; Dried Milk, 25 lbs.; and salt, 1 pound.

Girls' Pep Squad Gives Bridge Party

The Green and White Peppers gave a Benefit Bridge last Saturday afternoon, February 2, in Social Hall. At two-thirty guests at thirteen tables started playing. Two prizes were awarded. Mrs. Bruce Montgomery received first high and Miss Martindale second high prize.

The "Peppers" served Dixie cups and wafers to their guests and Pauline Andrews entertained them with music.

Twenty-three dollars were made for the Kirksville trip and the enthusiastic "Peppers" are making other plans to keep the fund growing.

Those attending the party were: Misses Martindale, Goodheart, Millikan, Blanshan, Ruby Hanna, Alyce Hastings, Caroline Heffley, Charlene Qualls, Lucille Qualls, Mildred Sandison; Mesdames Dow, W. A. Montgomery, F. M. Townsend, Bert Null, E. F. Scott, Jesse Miller, Arch Frank, L. E. Doan, R. Persons, T. H. Cook, Ella Cook, Arthur Noid, L. S. Forsyth, Ed. Condon, Clara Price, Roy Kinnaird, U. G. Whiffen, L. E. Ziegler, Lankin, H. F. Lawrence, Garrett, Rickenbrode, Perry, Spiers; Misses Keith, Dykes, Mabel Cook, Louise Perry, Barton, Barnard, Dvorak, Fisher, and Grahms.

6th Northwest Missourian

Which Was The Green and White Courier
MARYVILLE, MISSOURI

Charter Member
Missouri College Press Association
Member
Northwest Missouri Press Association
Member
Columbia Scholastic Press Association

Published once a week at the State Teachers College, Maryville, Mo., except the last of August and the first of September.
Entered as second class matter, November 9, 1914 at the Post Office at Maryville, Mo. under the act of March 3, 1879.

SUBSCRIPTION RATES
One Year.....\$1.00
One Quarter......25

All alumni who pay the Alumni Association dues of one dollar will receive the Northwest Missourian from the date dues are paid until the end of the following summer quarter.

STAFF
Miss Mattie M. Dykes.....Managing Editor
Chilton Ross.....Circulation Manager
Truman Scott.....Advertising
Orlo Smith.....Advertising
Norman Barrett.....Advertising
Reporters—Vera Smith, Violet Hunter, L. Paul Smith, Ruth English, Earle E. Sims, Clarence Worley.

BOARD OF REGENTS
Dr. Jesse Miller, President.....Maryville
Dr. G. Voorhes, Vice-President.....St. Joseph
George J. Stevenson.....Tarkio
Dr. L. D. Green.....Richmond
True D. Parr.....Hamilton
Miss Laura Schmitz.....Chillicothe

ADMINISTRATIVE OFFICERS OF COLLEGE
UEL W. LAMKIN, President of the College
EDITH A. BARNARD.....Dean of Women
NELL HUDSON.....Registrar
W. A. RICHMOND.....Business Manager
C. E. WELLS.....Librarian
VIDA RECKMEYER.....House Director

COLLEGE OATH
"We will never bring disgrace to this college by any act of cowardice or dishonesty. We will fight for the ideals and sacred things of the college. We will respect and obey the college laws and do our best to incite a like respect and reverence in others. We will transmit this college to those who come after us, greater, better and more beautiful than it was transmitted to us."

WHY NOT AN EDITOR?
A newspaper is an organ of public service. Chief among its duties is the announcing of important events, advertising for lost and found articles and publishing help wanted notices.

In order to perform these duties most efficiently a good newspaper is made up with attractive headlines, neatly arranged on the page. Separate sections of the paper are reserved for specific purposes. Each item is neatly and correctly written with readable type. The newspaper besides being useful, has a pleasing appearance.

In the college, the daily paper finds its counterpart in the bulletin board. And since it serves much the same purposes as does the daily paper, why shouldn't the methods of the newspaper make it more efficient? Why not have an editor for the bulletin board as well as for a paper? Let this editor be responsible for arranging the notices and keeping the bulletin board up to date.

Misprints in newspapers are always regarded as serious matters, sometimes become huge jokes at the expense of the paper in which they appear. Aren't practical jokes in tampering with the bulletin board notices in reality misprints?

The bulletin board is in a prominent place and serves a distinctive purpose. Why not give it an appearance befitting its prominence?

Zelma Hendren spent the week-end at Bethany.

Vera Smith spent Saturday and Sunday at her home at Blythedale.

Kappa Omicron Phi served lunches Wednesday and Thursday, February 6 and 7, in the Home Economics room on third floor.

Margaret Conner, Nell Blankenship, Una Moore, Violet Hunter, and Leta Hobson were dinner guests of Cleola Dawson Sunday.

Virginia Morgan, Anne Lee and Ruth Money, Katherine Gray, Irma Geyer, and Helena Goslee all spent the week-end at their homes at Skidmore.

Lawrence Shaffer cut an artery in his when he backed into a locked glass door in the College Cafeteria last Sunday evening. When the glass broke it seems that a heavy piece fell directly down on the back of his leg and made a very deep gash. He was taken immediately to the St. Francis Hospital where surgical attention was given him.

Mr. Holdridge held his weekly five o'clock musicale, Tuesday, in his studio. Geraldine Hunt played "Impromptu" by Schubert; William Alsop played Mendelssohn's "Hunting Song," and Thomas Lawrence played "Impromptu" by Chopin.

Martha Herridge spent last week-end at her home in Tarkio.

KAPPA OMICRON PHI PARTY.
Kappa Omicron Phi, the Home Economics Sorority, will have a party at the home of Mr. Lamkin, February 15, after the Maryville-Kirkville game. The party will last until ten-thirty. Dancing will be the feature of the evening. Refreshments of sandwiches and hot chocolate will be served.

Admission to everyone will be twenty-five cents.

The committee in charge of the affair is composed of Virginia Nicholas, Etale Saville, and Louise Smith.

Over the Library Desk

A southern dandy went into a bank and wanted to write a check on himself for three dollars. The cashier, a colored gentleman also, said, "You all can't write no check in heah. You hain't got no money in dis heah bank."

"Why yes Ah hns. Didn't Ah put ten dollahs in heah last summah?"
"Yes," replied the cashier, "but didn't you-all know that the interest done eat that up a long time ago?"

A good many college students may find themselves in the same fix as the dandy when they try to get their book deposits in the spring. They will find that library fines have "done eat that up a long time ago."

A great many of us do not seem to realize that books are due on the date indicated on the cards, and not several days later. Let's learn to play fair. Maybe the other fellow has just as much need of that book as you have.

The James A. Finch debating cup is on display on the library desk. We hope that after the debate tourney at Kirksville, the cup will be a permanent ornament of our college.

A student came in the library one day this week and asked for Bailey's nursery book. After a fruitless search among the children's literature section the librarian reported that it was not on the shelves, but later he discovered that it was not that kind of a nursery the author had chosen to discuss.

SKUNKS MEET DEFEAT
The "Skunks" met their first defeat at the hands of the Miller bunch from Hopkins, Wednesday, February 6. The final score was 22 to 17.

The Skunks were leading the score at the half 9 to 8.

The night class will meet the Graham All-Stars Thursday night, February 7.

Sterling Milks Team Comes Friday Night

The basketball game here Friday night, February 8, between the Beareats and the Sterling Milks of Oklahoma City should be especially interesting to Maryville fans. Three former Beareats who are now in Oklahoma City are regulars on the Sterling Milks team. They are Lloyd Harris and Jack Conner, who are employed by the Sterling Milk Company, and Henry Iba, who coaches in one of the high schools in that city.

Harris was in school here last year and played guard for the Beareats last season. Conner, who was a teammate of Leon Ungles when both played on the flashy Maitland team of a few years ago, is playing forward for the Oklahoma City team this year. He was on the Beareat squad two years ago.

Henry Iba is a brother of Howard and Clarence Iba, both of whom are fighting Beareats and who will probably play against their brother in Friday night's game. Henry has never played on Maryville's team, since he attended school here only during the summer, but he is well known to sport fans of Northwest Missouri as an athlete with plenty of class.

The Sterling Milks have a fast team—one that has a good record against some of the best teams in the country. The Beareats, too, have come out of their slump and proved that they can play superior basketball, so the game Friday night should be a fight to the finish. Friday night's game is a non-conference game and will have no effect on the conference standings. Admission is one dollar to everybody.

Psychologist Says Voice Is Important

An appeal to teachers to give attention to the quality of their voices is expressed by Dr. Daniel W. LaRue, professor of psychology at the Pennsylvania State Teachers College, East Stroudsburg, writing in the February "Journal of the National Education Association" on "Mental Health and Environment."

"If our voices," writes Dr. LaRue, "issued from our mouths as vibrating clouds of vapor, colored according to their beauty or ugliness, teachers of vocal culture would soon be rich. One superintendent asserts that the teacher's voice is the control key to his nerves; and that if he will take pains to keep his throat open, with voice rich and well-modulated, he will finish the day in peace. And how remarkably the pupils respond to an environment of sweet-pulsing sound."

Emphasizing the importance of surroundings on a child's nervous structure, Dr. LaRue says, "A child can be killed by mental mishandling. He does not know how to take it, how to protect himself."

Professor LaRue suggests two rules for adjusting to environment. They are: First, recognize what is in your mental environment and make yourself keenly sensitive to it, even at the cost of suffering; and second, practice making yourself mentally impervious at will.

CUBS TO PLAY HOPKINS

The College High School basketball team will play a return game with Hopkins in the Hopkins court Thursday night, February 7. Hopkins defeated the Cubs by a big score in a game here earlier in the season, but the Cubs have shown a great deal of improvement since that time and a closer game is expected Thursday night. The Cubs showed a much stronger offense in their last game, when they won from Graham in an overtime game last week.

Fashions Change in Figures of Speech

Figures of speech, like articles of dress, change style with the years. Frank J. Wiltach, author of "A Dictionary of Similes," has collected what he considers the best similes of 1928 and has published them—several hundred of them.

From his book, the Publishers' Auxiliary has selected the following as showing the trend in similes.

Short as a microbe's shadow.—Arthur (Bugs) Baer.

Indispensable as dots to a Greenwich Village poet.—Leon Blumenfeld.

I slept like a corner stone.—Sir Austin Chamberlain.

Characterless as a restaurant lemon pie.—Irvin Cobb.

About as much visibility as a fly in a bottle of ink.—Paul P. Collins.

As nonchalant as the driver of a scenic railway car.—Meritt S. Franken.

The Hollywood telephone book is beginning to read like a Lithuanian time table.—Milt Gross.

As empty as the library of an Elk's club.—Percy Hammond.

As out of place as a mammy song writer in Dixie.—Harry Hersfield.

Mentally three pounds lighter than a straw hat.—Arthur James.

Vapid as the glass eye of a stuffed fox.—James Joyce.

Low as the insteps of a duck.—Geo. D. Lottman.

As monotonous as the second visit to a night club.—Tom Mason.

About as pale as a bucket of soot.—Charles E. Mack.

She is as thin as a mailchute.—Chas. E. Mack.

Along as a Methodist in Bavaria.—H. L. Menek.

Platting is like peroxide—turns many a woman's head.—Tom P. Medbury.

As weak and helpless as a subway guard.—L. C. Owens.

As safe from arrest as a New York gangster.—H. J. Phillips.

As insidious as cake crumbs in bed.—Nina Wilcox Putnam.

Dry as a three-time widow's handkerchief.—Will Rogers.

As noisy as an eel gliding through a pool of oil.—Tony Sarg.

Truth at all times has a ring of its own, like that of a good coin.—Gordon Selfridge.

She is as popular as a suppressed novel.—Sidney Skolsky.

The public mind is like a baby's stomach; you must feed it one thing at a time and a little of that.—Herbert Bayard Swope.

A beautiful procession of clouds, like a flock of sheep.—Thornton Wilder.

Common as pickles in a delicatessen.—H. C. Witwer.

Sank slowly back into his chair like a balloon coming to rest.—P. G. Wodehouse.

As impressive as the religious advertisements in a tabloid newspaper.—B. M. Bigelow.

The terror of old words and traditional associations chokes him like a nursery nightmare.—G. K. Chesterton.

Steady as the Leviathan in drydock.—Homer Croy.

Hampered as a subway sweeper during rush hour.—R. Collins.

Inseparable as a commuter and his newspaper.—Anna Farnum.

He plods heavily and with a child-like complacency through the dance, his partner swaying like a watchfob before him.—Herbert Gorman.

Scarce as a stenographer with cotton stockings.—H. C. Groth.

Responds to good nature like a subway turnstile to a nickel.—Joseph Van Rualte.

Discipline Makes for Happy Times Says Miss Heyle

In Second Address, Home Economics Leader Discusses Problems of Discipline And Tells How to Meet Them.

In her second address, Miss Heyle spoke on the question of Discipline. She said in part:

"The well disciplined child follows his routine, does what he is expected as a matter of course. The atmosphere of the home is calm and happy and there are few occasions for punishment. Discipline has reached a fine art when it helps the child to 'wholeheartedly accept what must be done as that which he wants to do.'"

"Developing right attitudes is of far more importance than making a child do what parents want him to do at the moment. For instance a child can be induced through punishment or threats to eat spinach or do chores, but if he doesn't acquire the satisfaction of doing these because he believes that are worth while the parent's discipline has not accomplished anything. Not what will get results today, but what will be best for training this child into the fine person he can become, should be the guiding principle of discipline."

"All behavior is the result of something. Parents who can study their children and search intelligently in a matter-of-fact way for the cause of the undesirable behavior will have greater success and fewer discipline problems than parents who only punish wrong doing."

"Obedience as such is not a desirable trait. Of course, an obedient child is a great convenience for the parents, but the too obedient child may become the easily led older child or adult. Ability to conform to certain standards of fair play; good sportsmanship, acceptable conduct without the guidance or authority of adults is the end to be sought. Reaching this stage of development takes time, and even though progress can be observed and must be made from year to year, the child may be eight or ten years old before there will be much evidence of his willingness to take the responsibility of his own conduct, based on ideals and standards which he understands and accepts."

Discipline problems rise often from mistakes the parents make. The speaker mentioned as those who have serious discipline problems, the parents who manage and boss all of the child's activities; those who coddle and baby their children, waiting on them and sparing them all hardships; those who spoil children by giving them what they want, letting them have their own way and be the center around which the family revolves; those who get busy with their own affairs and don't enforce rules or follow their requests so a child avoids doing today what he was made to do yesterday; those who get tired and irritated and by their method of making requests antagonize the child who rebels; those who are so proud of their children that they want them to be as perfect as possible, and when they disappoint them their pride is hurt and they are likely to blame, nag or punish the child instead of searching for the cause; those who tell white lies to avoid trouble or in an effort to make the child comfortable.

As suggestions for making child management easier she gave the following directions:

- 1 Give very few commands; let the child do as he likes as much as possible, but if you have said don't or do about any particular thing stick to it.
- 2 When a child is misbehaving don't think you must rush in and with righteous indignation do something about it at once. Keep cool, try to see what the child is getting out of the situation.
- 3 Maintain an expectant attitude; take for granted the child will do what he ought to, show your confidence in him, give him a good reputation and don't talk about his shortcomings.
- 4 Be reasonable, definite and don't expect the impossible.
- 5 Keep promises and be consistent. Do not allow at one time what is forbidden at another.
- 6 Make request positive. Instead of repeating "Don't" so often, suggest some things they can do.
- 7 Be generous with praise and appreciation of effort.
- 8 Consider promises carefully before making them, but when once made keep them or explain the reason for failure to do so. Do not break trust.
- 9 When making requests put responsibility on child, challenge him, gain his co-operation.
- 10 It is not necessary to explain reasons for requests to young children. Simply make firm statement of such facts as "It is time to go to bed."
- 11 Where nothing is involved let the child loose.
- 12 Don't "come back" at the child as he "come at" you. When a child says "I won't" it is like a red flag to most parents who respond with "you will too" or "we'll see about that young lady" and a difficult discipline problem is precipitated.

Harriet Miller Leads Christian Endeavor

Harriet Miller led the College Christian Endeavor meeting at the Christian Church on Sunday evening, February 3. The topic was "International Relationships and Missions." Short talks were given by Fern Alley and Virginia Dodd. This was followed by a general discussion.

It was pointed out that the work of the missionary is made doubly hard because of the attitude of the so-called Christian nations towards war. During the last war all the chief nations in the war were followers of the Prince of Peace. It is hard for the "heathen" to see much consistency in sending out missionaries to preach peace and good will while at the same time these very nations carried on the most disastrous war known to mankind.

One of the speakers said, "Internationalism has no sound and firm basis save in Christian principles and ideals. And no one can take the principles and ideals of Jesus and His Gospel as authoritative throughout the range of human interests, and not believe in an international order, organized and maintained for the preservation of peace throughout the administration of justice, as both possible and necessary. And no one who sincerely professes to be a Christian should fail to enlist among those who propose to bring in a new order of righteousness and goodwill and human brotherliness."

Nellie Harrold will be leader at the College Christian Endeavor meeting on next Sunday evening at 6:30. "Is War Ever Justifiable?" will be the topic for discussion. Short talks will be given by Nella Thompson and Roy Dickman.

Some of the questions to be discussed are as follows: Does war ever produce

good results? Could the results achieved by the Revolutionary and Civil Wars have been achieved without war? How did Canada, Australia, and New Zealand secure their freedom? How were slaves freed in other countries? Is the Civil War to blame for the intense feeling between the white and black races? Did the World War save us from militarism? Was it not a war to end war? Did it make the world safe for Democracy? Why was there so much corruption in this country after the World War?

Athletic Theory is Put into Practice

The students enrolled in Athletic Theory with Miss Barton are having a chance this week for actual practice of the theories given in the course. Each girl has the opportunity to referee a basketball game in one of the sports classes this week or to conduct a game in another gymnasium class.

Those enrolled in the course are: Sarah Davis, Opal Hall, Emma Bledsoe, Ruth England, Esther Busby, Lucille Doughty, Mrs. Hazel Nichols and Gertrude Sawyers.

Karol Oliphant was taken to the hospital Monday, February 4, because of an infection in her hand. Her hand was hurt about two weeks ago when a deep cut was made near a finger nail. Miss Oliphant's condition seems to be improving since she was taken to the hospital.

Photos 24 for 25c

Just what you want for your memory book and to exchange.

TAKEN DAY OR NIGHT

1 FOLDER FREE the first week

Penny Picture Studio
Over Montgomery's Shoe Store



Look at your Hat!

Everyone else does.

HATS CLEANED
AND
BLOCKED

SUPERIOR

CLEANING CO.

ST. LOUIS EXCURSION

Leaving Maryville Feb. 15th and 16th.
Good to return leaving St. Louis, Feb. 17th.

\$6.50 Tickets good only in coaches or chair cars.
Half fare for children. No baggage.
Round Trip checked.

MANY AMUSEMENT PLACES
NOW OPEN

Excursion fares also in effect from nearby points. For particulars see

E. L. FERRANT, Agent

WABASH



Candies for your St. Valentine Sweetheart

Artstyle Valentine Boxes
75c-\$1.50

Maryville Drug Company

"Say it with Flowers"

SHE Expects Flowers on St. Valentine's Day....

So why not send her the best? You do not even have to spend the time selecting the flowers you wish to give, if you are in a hurry. Just

Phone 17

your choice and we will see to it that your order is filled carefully and delivered promptly.



ALFRED ENGELMANN "The Florist"

Greenhouses 1001 South Main Street

Adolescence Is Not Necessarily Period of Storm

Miss Heyle Urges Parents to Make an Effort to Understand Their Child During His Teen-Age.

Adolescence, or the Teen Age, was the subject of Miss Heyle's address on Wednesday afternoon. In part she spoke as follows:

"Teen age or adolescence is the growing up age, the bridge between childhood and maturity. Adolescence begins with the onset of puberty, on an average at 13-14 years and continues roughly until about twenty.

"Adolescence is sometimes spoken of as a time of storm and stress. It is not necessarily a time of storm, but always a time of stress. Some writers speak of the ferment of adolescence. It is a hard, trying time for most boys and girls and they need all of the help, understanding and sympathy that parents can give them.

"During this period boys and girls grow in spots. There is often a disproportionate growth of bone and muscle which makes for motor disability or awkwardness. A child cannot help this awkwardness, but to blame him only increases his self-consciousness. Boys also are embarrassed at the change which takes place in their voices.

"At this time certain of the endocrine or internal glands begin to function by pouring out their internal secretions for the first time. Until these glands have established their functioning boys and girls may show some of the same emotional instability characteristics which are expected of an older woman at the menopause when the glandular system is again upset by the ceasing of her sex glands to function. This explains the changes in mood from happy, giggling to grumpiness, from elation to depression. One minute the boy or girl may be on top of the world and the next, from no apparent cause, be in the dumps—feel that he or she isn't understood or appreciated and would just as soon be dead.

"If growth is rapid at this age, as it often is, the boys and girls are absolutely fatigued. They want to and should sleep for hours and they seem incapable of sustained effort. Parents seeing boys and girls almost as big as they are are worried for fear their children will be lazy and not amount to anything and keep after them to do work which for the time being they are incapable of performing. During this period of rapid growth the heart and blood vessels do not keep up with the muscle and bone growth, and there is danger of injuring the heart. Care should be exercised in not allowing boys and girls to enter competitive athletics except with the consent of a doctor who examines the heart not only at the beginning but follows up the case enough to know that the heart is not injured. Sustained effort on the farm in such activities as plowing or pitching hay for long hours at a time without frequent rest periods may also injure the heart.

"Accompanying the sex development the boy or girl has an inner urge to assert himself or herself. This leads them to argue, criticize, show off, defy authority, and show disrespect for age and experience. Parents who realize that this is all a part of the age old process of growing up can treat the situation more wisely and not let themselves get irritated, alarmed, or hurt.

"In spite of the inner urge to assert himself and be independent young people are not as cocksure as they appear and find difficulty in going forward steadily, frankly and courageously toward the world of independence and responsibility. Parents who coddle and clutch at their children make it hard for them to wean themselves. There is a tremendous fear to many young people in the thought of economic independence—no money to fall back on unless you are able to earn it. Supposing you should lose your job! No father with open pocketbook to help you out, no comfortable home to drop into when work gets unpleasant, and this thought brings terror to many boys and girls.

"Parents should help the child to reduce the pull back to childhood, so that he gets over his childish obedience, and instead wants to plan things himself, takes the responsibility of his own acts, and finds joy in the companionship of others. There are many adults in the world who have never successfully and fully grown up. They expect special favors because they think of others as parents and are embarrassed in asking for what they want. They have the attitude of 'the world owes me a living' and loaf along perhaps not paying bills or never fully realizing that they are responsible for their own acts. Such people are easily imposed on. They believe what they are told and do not look facts in the face. When they go away from home they do not adjust easily and are very homesick. If married, they expect their mate to look after them, as their parents did, make life

easy for them, and relieve them of care.

"Free young people as much as possible to develop their own interests, to discover for themselves, to experiment and even to make mistakes. If parents have helped children from the beginning to learn the art of self-management this will not be a difficult thing to do. Parents who have used managerial, possessive, autocratic method of handling their children and continue this method—restraining the teen age boy and girl forcibly, scolding them for asserting themselves, ridiculing their efforts will only succeed in convincing children of their inability to understand them and widen the breach between them.

"Keep a close bond with your boy or girl. One psychologist has said that no boy nor girl goes wrong if he has at least one adult whom he feels understands and cares and to whom he can talk freely. Parents who show genuine interest untinted with amusement, surprise, shock or disapproval are the ones that maintain the bond of sympathy.

"Youth needs to be given a clear wholesome understanding of sex, a basis of control which he accepts, and an opportunity to see many members of the opposite sex. Boys and girls who work together, engage in sports together as well as date together, have a much better basis for choosing a life mate than those who only see each other socially and are guided only by sex attraction. Parents are responsible for seeing that the home and community provide such opportunities.

"Young people at this age need a variety of opportunities to help them take care of the growing interests which accompany their development and as an outlet for surplus energy. Recreation is never more needed than now.

"Help young people to interpret life and get a unifying theory, a guiding principle that will make life a safer, more understandable, and manageable affair.

"Help boys and girls to choose a vocation that suits them that they are happy in their life work. This means letting the boy or girl choose after they have had an opportunity to learn about and have had experience in vocations in which they are interested. Many will need to be encouraged to work their way through school to get the necessary training, while others whose parents are able and anxious to furnish a college education will not do so but enter a trade.

Good Citizenship at Assembly.
One of the best opportunities for the practice of good citizenship is to be found in the conduct of students in assembly. The students of the College are not living up to the standards of good citizenship at the weekly assembly.

A Student Council regulation states that the faculty and seniors shall pass first out of the auditorium. Yet the sophomores, juniors, and freshmen usually get out ahead of both seniors and faculty. They congregate on the steps and in the passages making it hard for others to get out of the auditorium.

Students come to assembly, bringing with them candy bars, books, and magazines. Friends sit together, whisper, or study, or eat candy bars. If there is a speaker who does not look particularly interesting they do not listen and show no respect for the visitor.

The committee on assembly programs has taken special care to choose good speakers and to plan programs of educational value. Surely, it is only common courtesy for the students to listen attentively during a speech or at least remain quiet so that others may listen. The committee brings these speakers for the student's benefit.

All of these things are small matters, yet they are indicative of training and culture. Students, stop and realize that these are steps toward good citizenship. Learn to obey rules and regulations, learn to appreciate the good things offered and a student has made a step toward good citizenship.

College Cubs Play Most Unusual Game

What proved to be a most unusual game was that which was played last Friday, February 1, between Graham and the College High.

At the half the College High was leading; at the end of the game the score was tied, 23-23. In order to determine the winners the tie had to be played off. At the end of the first five minutes play-off period the score was still tied, 25-25, each side having gained two points during the period. Already two of Graham's seven men had been removed on account of fouls, and in the beginning of the second play-off period another of Graham's men was taken out when the fourth foul was added to his credit. This left the Graham team with only four men, but with these four they finished the game. College high scored against them, bringing the final score to 27 for College High and 25 for Graham. Nicholas, of the College, officiated at the game.

Give Rostand's Play

(Continued from Page 1)

whom he could not tell of his love because he thought himself too ugly for her, the speaker threw into his voice a quality that made his listeners realize that the power he had was in feeling with his characters the emotions they were feeling. This was shown more and more as Roxane confessed her love for Christian, and Cyrano sacrificed himself constantly to further the interests of these two lovers.

The two scenes most vividly portrayed were the duel scene where Cyrano not only overcomes his opponent but makes a ballad as the duel goes on and the balcony scene where Cyrano in the darkness takes the place of the tongue-tied Christian and makes love to Roxane up to the point of receiving the kiss which she has ready to give her lover, at which moment Christian takes the forefront of the stage.

The closing scene was made effective by the reader. Cyrano has approached the end of his life. Christian has been dead fifteen years. Roxane has believed all these years that her lover has been the very soul of courage and honor, as well as a wonderful poet. Cyrano has kept the secret of the fact that every beautiful letter that Christian had sent Roxane had come from the pen of Cyrano himself, that every courageous act was also his own. He has never told Roxane that the farewell letter found on the body of Christian after his death was not the farewell of Christian but of himself. Cyrano has come every Saturday to see Roxane for the last fifteen years, telling her more and more of Christian, whose letter Roxane has always worn over her heart. On this last Saturday, Cyrano comes as usual to Roxane and bravely tries to make her think that he is in his usual health, though he has suffered an accident which he knows is soon to result in death. He realizes that his time is short and asks Roxane to show him the farewell letter as she has promised she will if ever he ask it. She puts the letter into his hand and he reads. Darkness has fallen, but he reads on, for the words—his own—are written on his heart. Here it was that the reader, himself reading as it were in the dark, brought an appreciation to the lines that made them more than effective.

Roxane realizes then that Cyrano himself has been her lover, realizes that his whole life has been one of self sacrifice, and strives to make up to him for all that he has lost. Cyrano makes one more brave effort to keep alive the here he has built up of the dead lover, but Roxane will have none of it. The scene closes with the old courageous Cyrano suddenly rising up to wave his 'white plume of honor,' a hero even in death.

Mr. Thompson at present is a professor in the Boston School of Expression. During the first semester of every year he teaches at that school. During the last semester he spends his time making reading tours, meeting usually audiences comprised of college students.

In an interview, he stated that the School of Expression is attended almost wholly by women students, a fact which he regrets very much. He says that the school offers some fine opportunities for men students. The school stresses free expression and tries to avoid sentimentality. It offers opportunities to students who specialize in public speaking as well as those who specialize in dramatics.

Mr. Thompson spoke and read to a group of faculty members and students in Room 306 at 3:30 Wednesday.

The first part of the period Mr. Thompson used to talk about the art of speech. He said that expression is an art and that art must spring from the impulse of the human individual to express himself.

"We can only express what we have felt," he said. "It is impossible, according to Mr. Thompson, to imitate emotions that have not been experienced. Expression comes from within. The voice will develop itself in talking in obedience to natural normal impulses.

Mr. Thompson read Browning's poem 'Abt Vogler' and Lowell's 'Vision of Sir Launfal.'

As a preface to the 'Vision of Sir Launfal' he said, 'The human soul is the greatest creation of God. Every human has one. Each soul is of the same value.'

"Kindness," Mr. Thompson said, 'is the underlying theme of the 'Vision of Sir Launfal.' The mainspring of all human activities is the words of Christ, 'In so much as ye do unto the least of these, my brethren, that do ye also unto me.'

CLASSES ATTEND COURT
Several classes from the College attended court on last Thursday, January 31. The classes in attendance were Miss Criswell's public speaking class, Mr. Mehue's sociology and social psychology classes, and Mr. Mounce's citizenship class.

The case was that of a bank bringing suit on a promissory note.

Many former Bearents and other students were at the Cook Paint-Maryville game, Monday, February 4. Among those seen at the game were: Vadre 'Weenie' Willoughby, 'Shuck' Graham, Donald Berst, Lloyd Waller, Mr. and Mrs. Howell England, Hope Moore, Mr. and Mrs. Theodore Search, and Donald Gibson.

Marries in West

(Continued from first page)

Song." He also played Lohengrin's wedding march. Mrs. Georgia Love Dickson of Hollywood sang 'At Dawning' and 'I Love You Truly,' as a herald to the approaching wedding party.

"The bride, who was given in marriage by her mother, chose classical white satin for her gown, which was fashioned in a period style, with pearl adornment. She wore a coronet of orange blossoms in her dark hair, and carried pale pink bridal roses and lilies of the valley in a shower bouquet.

"Her attendant, Miss Ruth Plummer of Long each, as a maid of honor, wore a frock of orchid hued taffeta fashioned with a fitted bodice, and hemline of tulle. An interesting note was achieved in the large crushed taffeta bow worn at the back, as a charming bustle effect. She completed her costume with a picture hat of matching shade of material, and carried a shower bouquet of orchid and pink sweet peas.

"Leonard Anderson of San Pedro, nephew of the groom, was best man. "Little Gloria Mae Schlott, dressed in a pastel shade of green tulle, carried a dainty basket from which she scattered petals in the bridal path. She was accompanied by her brother, Homer Schlott, who appeared like a miniature bride-groom in a tiny tuxedo, carrying two wedding rings.

Ushers were Messrs. Carl Gall of Long Beach and George Anderson of San Pedro.

Immediately following the ceremony a wedding breakfast was served to the bridal party and guests. Pink and white was the color motif for the tables where about thirty-five were seated.

Following a honeymoon trip to San Diego, Mr. and Mrs. Olson will make their home at 634 West Elm street.

The bride formerly lived at Eagleville, Missouri, and has resided in Compton where she has been in business for the past few years. She attended college at Maryville, Missouri.

"Mr. Olson, born in Faribault, Minnesota, is employed at the present time by the E. K. Wood Lumber Company."

High School Students Study Transportation

The high school general science class taught by Charles Thomas has been making a detailed study of the places of scenic interest in the United States, in connection with the subject 'Transportation.'

Yellowstone Park, Yosemite National Park, the Grand Canyon and other interesting places have been 'visited' by certain members of the class through pictures, books, and other material which they sent for and secured free of charge from various places.

Catherine Moore, a sophomore of the College High School, is recovering from an operation for appendicitis which she underwent last Thursday, January 31.

The first part of the period Mr. Thompson used to talk about the art of speech. He said that expression is an art and that art must spring from the impulse of the human individual to express himself.

"We can only express what we have felt," he said. "It is impossible, according to Mr. Thompson, to imitate emotions that have not been experienced. Expression comes from within. The voice will develop itself in talking in obedience to natural normal impulses.

Mr. Thompson read Browning's poem 'Abt Vogler' and Lowell's 'Vision of Sir Launfal.'

As a preface to the 'Vision of Sir Launfal' he said, 'The human soul is the greatest creation of God. Every human has one. Each soul is of the same value.'

"Kindness," Mr. Thompson said, 'is the underlying theme of the 'Vision of Sir Launfal.' The mainspring of all human activities is the words of Christ, 'In so much as ye do unto the least of these, my brethren, that do ye also unto me.'

As a part of the Girls' Pep Squad stunt Monday at the Cook Paint game, Mary Lee Peck gave a gypsy dance.

Tournament Is March 8 and 9

(Continued from Page 1)

district tournament manager, to reach him not later than March 5. Those wishing information concerning these sub-district contests get in touch with the respective managers. The winner and runner-up of each of these sub-district tournaments will be eligible to compete in the district tournament at Maryville.

Rules and Regulations for District Meet

1 The tournament will be composed of sixteen teams, the winner and runner-up of each of the eight sub-district tournaments.

2 Every team must be a member in good standing of the Missouri High School Athletic Association.

3 Each team will be permitted to play a maximum of eight players. The State Teachers College will pay meals and lodgings for eight men and coach until team is eliminated.

4 The State constitution provides that no team is eligible which has played more than 16 games during the indoor season or 24 games during both outdoor and indoor seasons. The State constitution also provides that each team may enter four tournaments during indoor season which may be the Sub-district, District, or any other approved tournament to make a total of not more than four. A school may compete in the State Final Tournament in addition to any other four played in indoor season. The indoor season begins on December 1. This means that the teams going to the state tournament cannot have played in more than two approved tournaments before the sub-district contest. (It has been suggested by the state board that approved invitation tournaments be held AFTER the sub-district tournament.)

5 Entries must be made on the official state eligibility blank. If you do not have them write Carl Burris, Clayton, Missouri.

6 There will be only one class. A consolation flight will be held in addition to the championship flight and trophies will be given to winners, runners-up, and consolation winners.

7 The College will pay the necessary transportation expenses of the winners, and runners-up to the state tournament at Columbia. The winner of the consolation flight will be the alternate for the winners.

8 Upon completion of the entry list drawings will be made by the athletic department of the College and teams notified when they will play.

9 All games will be played in the new College gymnasium on the 50 by 90-foot court.

10 The responsibility of using only eligible players rests on the school authorities of the competing schools. Play-



Advanced Styles in

Spring Hats

—Brims Slightly Narrower

—Crowns a Little Higher

\$5.00

to \$10.00

FIELDS Clothing Co.

'The Men's Store of Maryville'

---did you forget

to take home your loaf of

South Side Bread

SOUTH SIDE BAKERY
108 East 3rd Street

Good Bread Makes Life Worth Living

We are glad to recommend Reuillard's Bread as the best bread on the market. We are also able to provide you with practically every kind of pastry, and suited to any taste. Come in and prove our statement of quality.

Reuillard's Bakery

Mr. Jackson Talks to Commerce Class

Joseph Jackson, president of the First National Bank of Maryville, gave a talk to the money and banking class of the Commercial Department of the College on "Finance." Some of the subjects touched on in the talk was the organization of the Federal Reserve Banking system, operation of branch banking, reasons for the financial conditions of 1924 and 1925 and the operation of a bank in general.

At different times, some of the business men of Maryville, through the invitation of the Commercial Department, address different classes on problems confronting the business men of this section.

Graham Malotte had the influenza last week but came back to school Tuesday.

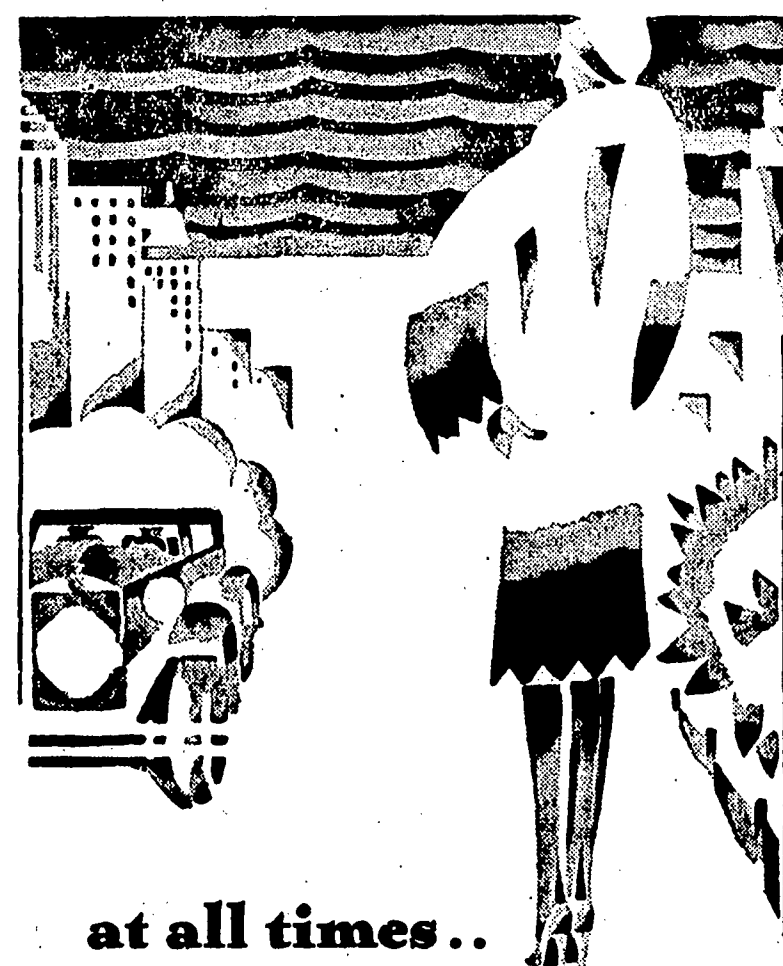


Why Look Shaggy?

Come in and let us do your barber work for you.

Missouri Barber Shop

J. B. Brummett



at all times..

at all smart places the prevailing preference is

phoenix

silk hosiery with the spire heel

\$1.50

\$1.95

shopping tour—afternoon tea—dinner or dance—in whatever weights your particular occasions demand, grace and color charm speak subtly of paris in the phoenix way.

"ultra-smart women, everywhere, prefer phoenix"

Montgomery Clothing Co.

Cook's Painter Boys Trounce Bearcat Team

National Champions Give Demonstration in Speed and Accuracy That Results in 60-25 Victory.

The Cook's Painter boys have been here and gone again and left the Bearcats on the little end of the horn. The little end was not as small as it might have been though if "Sparky" Staleup had not gone into the game near the end. He took the tip-off on the first play, poised himself in the middle of the floor and sent the ball spinning through the basket for the most spectacular shot of the evening. Staleup's shot was the beginning of a Bearcat rally that netted them four field goals in quick succession and hiked their score from 17 to 25 while the opposition was unable to increase its grand total of 60.

The Cook's Paints are national champions and they played like champions when they met the Bearcats Monday night, February 4.

Every man on the team is fast and shifty. Their deadly passing took the ball down the floor and under the basket with a speed that bewildered the Bearcat guards. The Cook's took advantage of their height, too. Several times a closely guarded Painter took a pass that was beyond the reach of his opponent and pushed the ball into the basket. Crane and Burks do not have to look up to many people, but they did to Holt and Peterson, who stand six feet six and six feet five respectively. Other members of the team are six feet and more in height.

Ungles was the smallest man on the court Monday night—and the fastest. He was the only Bearcat that could hit the goal with any regularity and he missed several set-ups. He made fourteen points and tied for high honors with Gordon of the Cooks. Burks, who was high point man at Cape Girardeau last week, failed to score from the field and his playing in other respects was below par.

The score at the end of the first half was 36-7. Ungles dribbled in to the basket for three counters and Hedges added one from the free throw line for the Bearcat scores in this period.

The second half was more even, the Maryville boys holding the Painters to 24 points while they were making 18. Hedges started the scoring in the last half with a long shot from the side line. A moment later he missed an easy shot but close in. Ungles missed a set-up. Hedges sank another long one. Ungles made good a free throw. Burks on a foul counted his only point of the game. Ungles eluded his guard for a nice shot but missed. Hedges made another free throw and Cooks' took time out.

The crowd began shouting for DeBernardi and were rewarded when he finally answered by going out on the floor. Clarence Iba went in for Hedges. When play was resumed the Painters quickly ran the score to 52 while the Bearcats failed to gain.

Ungles made a difficult shot for two more points and a little later tossed in a free throw. The Cooks' ran their score to 60. Staleup substituted for Fisher. Staleup got a clean one from center. Ungles was open for a two pointer and Clarence Iba arched a long shot through the hoop. Dowell made a long try that missed but Ungles tipped in a short shot for the final score of the game.

Leslie Edmonds, sport editor of a Topeka newspaper, refereed the game.

BEARCATS	FG	FT	P
Hedges, f	2	2	1
Fisher, f	1	0	1
Ungles, f	6	2	0
C. Iba, c	0	0	0
Crane, c-g	0	0	0
Burks, c-g	0	1	2
R. Dowell, g	0	0	2
McKee, g	0	0	0
H. Iba, g	0	0	2
W. Dowell, g	0	0	2
Staleup, f	1	0	1
TOTAL	10	5	15
COOKS	FG	FT	P
Harrigan, f	1	2	1
Lamb, f	3	3	0
Peterson, f-c	2	2	0
Hewitt, f	3	1	2
Holt, c	3	5	3
Gordon, g	7	0	2
Jones, g	1	0	1
Burke, g	2	1	1
DeBernardi, f	2	0	0
TOTAL	24	13	12

Miss Shepherd to Speak at Y.M.C.A.

A meeting of the Y. M. C. A. will be held on Monday, February 11, at eleven o'clock in Room 122.

Miss Shepherd will speak on "The Alert Mind." As the remainder of the program a solo will be sung by Chilton Ross, followed by devotional readings by Ben Thompson.

A large attendance is requested. Everyone is cordially invited.

The Stroller

By I I I I

The Stroller decided that strolling was a bit too dangerous this week, considering the slipperiness of walks and streets.

Talks to Women

(Continued from Page 1)

not be over-solicitous or they will build up fear of people and situation, fear of failing in undertakings that will keep the child from taking responsibility. They must not be overconcerned but realize that the child is just experimenting to see what will work, and that he only builds up a sense of right and wrong gradually. Child must feel that parent is fair, understanding and consistently to be depended upon to have the right attitude for good habit building. Punishment, scolding, or criticism makes child feel angry, afraid, shy, or awkward interferes with building desired habits.

To help parents to know how to make actions bring satisfaction, Miss Heyle mentioned some satisfactions that children recognize. Being noticed appeals to a child. Parents, she said, should be sure that the good child receives more attention than the naughty one. Every child likes the approval of the group. "Be sure your approval is of action, not of child," she told the parents. "Say to the child, 'That was a generous action,' not 'You are a fine, generous little boy'; or 'That is a fine house or picture,' not 'How smart you are to make that house or draw that picture.'" Miss Heyle mentioned further the sense of power that comes from being able to do things alone, responsibility, independence, excitement, adventure, secrecy, and action might all be made into satisfactions for good action.

Junior High Play

(Continued from Page 1)

provided a pleasant half hour of entertainment.

The first and second acts take place in the Loisel sitting room. A few chairs, a fireplace in the background, a table with a mirror above it, and a footstool gave comfortable, but unpretentious appearance to the room. The third act, which occurred ten years later, took place in a garret in Paris. The stage properties consisted of a few stools, pans, and kettles.

The characters played their parts in a very interesting manner. Matilde was interpreted in a very effective way by Sarah Catherine Thorpe. Her interpretation was heightened by appropriate costumes for each act. Perhaps her part could have been improved if she had talked a little more slowly.

Pierre was represented by William Francisco, who played the part of the young sincere brother quite delightfully. Occasionally he forgot to shift his position in order to maintain balance.

Helen Douglas played the part of Jeanne Forester, the aristocratic rich girl, very nicely. At times she forgot her audience and failed to show the lovely quality of her voice, which when well used contributed very much to the part.

Mildred Ballah, Florence Christensen, Audrey Porter, Frances Mary Doughty, and Eula Bowen were the happy, care-free school friends of Matilde and Jeanne. The stiff little French maid was splendidly represented by Margaret Porter. The part of the interested neighbor in the blue checked dress was characteristically played by Gertrude Pleonor.

The success of the play was due in large part to Paul Foster Scott, who directed the play, made all arrangements for room and properties, and directed the placing of the furniture for the different acts.

Between the second and third acts, Frances Mary Doughty delighted the audience with a piano solo.

Read Short Stories at Writers Club

The Writer's Club met Tuesday at 4:20 in Room 226. Short stories were read by Clarence Worley and Paul Smith. These stories were based upon clippings from newspapers, each article giving an idea for a life story. Following the discussion of the stories, each member told about some interesting book, article, or essay that he had read since the last meeting.

The next meeting of the club will be held in two weeks. Meanwhile the club members will continue working on short stories to be presented at this meeting.

Mrs. Hake Is in Hospital
Mrs. Hake, wife of Mr. Hake of the Science Department, underwent a serious operation this week at the St. Francis Hospital. She is doing as well as can be expected.

Bearcats Bring Home Two Cape Indian Games

In Two Games at Cape Maryville Makes Scores of 74 and 40 to Cape's 16 and 23. Conference Standing Rises.

It is characteristic of the Bearcats' basketball games that they seldom end as they begin. Their game with the Cape Girardeau Indians, Friday, February 2, started with Cape leading 4 to 3. It ended 74 to 16 for Maryville. Cape's 4-3 lead was short-lived. The Bearcats set a pace which the Indians could not equal. Paul Burks and his teammates piled up forty points before the half ended, while Cape only scored ten.

The scoring started by the Maryville team in the first half kept up in the second. Thirty-four more points were added to the Green and White total. Though Coach Lewis of Cape Girardeau used eleven men during the game, his players were able to accumulate only six points during the final period.

Paul Burks led the scoring with thirty points. Hedges was second in scoring honors, with twelve points. Nine of the ten Bearcats who took part in the game scored at least once.

In the second game, played Saturday night, the Bearcats held themselves in somewhat. But at that the score was nearly doubled on the Cape team.

As in the first game Burks and Hedges led the scoring with fourteen and eleven points respectively. Burks, with a total of 107 points for this season, is making a bid for scoring honors in the conference.

Cape's inability to score may be partly accounted for by the fact that Ford, star forward, did not play in either game as he was ineligible.

The game which ended with the score 40 to 23 increased Maryville's percentage in the conference standings to .625.

MARYVILLE	FG	FT	P
Ungles, f	1	0	0
Fisher, f	3	2	1
C. Iba, f	0	1	2
Hedges, f	6	0	0
Burks, c	12	6	2
Crane, c-g	2	1	0
R. Dowell, g	0	1	1
H. Iba, g	3	0	1
Staleup, g	0	0	1
McKee, g	3	3	1
TOTAL	30	14	9
CAPE	FG	FT	P
Phonhauer, f	0	1	0
J. Sarff, f	1	0	1
DeBore, f	1	0	0
Burgess, f	1	0	1
Schmidt, c	1	0	3
Bragg, d	0	0	2
A. Sarff, g	0	1	0
Sams, g	0	1	4
Harris, g	2	0	3
H. Williams, g	0	0	0
C. Williams, g	0	1	0
TOTAL	6	5	11

Miss Heyle Speaks at Y.W.C.A. Meeting

The regular meeting of the Y. W. C. A. was held Tuesday at 4:20 in Social Hall. The devotional was led by Lorene Harris. Geraldine Hunt, accompanied by Paschal Monk, played a violin solo.

Miss Essie Heyle, a visitor here during the Farmer's Short Course, talked to the girls on the work that she has been doing. She has been helping farmers' wives in solving problems which come to them. Women's Clubs also have been organized all over the state for this purpose.

She stated that she and her helpers teach farm women how to make attractive clothing. Color schemes and the kind of clothes that are becoming are discussed and they make clothes for themselves with very little expense. She said that shoes even, were being made this year.

Farm management is being discussed in these clubs. Arrangement of farm kitchens is especially noticed. Miss Heyle said that some housewives travel as far as seven miles a day in doing their kitchen work though by careful arrangement the distance could be reduced to two miles.

"Farm women are also interested in making their homes more attractive," said Miss Heyle. In one well-to-do county it was found that only two percent of the homes had any kind of flowers or shrubbery in the yard. County wide contests of different clubs in the improvement of yards has been encouraged over the state. Farm women are being taught how to redecorate the interior of their homes to make them more attractive.

Food demonstrations are held each year for the benefit of farm women. Many nutrition problems are studied and good diets are suggested. Miss Heyle said that seventy-four percent of the children in the schools of South Missouri are defective and about half of it is caused by improper diet.

Farm women's camps are opened each year to women for the purpose of rest and recreation where they can forget farm problems and enjoy themselves.

Miss Dora B. Smith, while in Kansas City last week end, met and talked with Mabel Cobb who took her degree from the College in 1924. Miss Cobb is teaching Sophomore English and two courses in typewriting in the high school at Excelsior Springs. Miss Smith reports that Miss Cobb enjoys her work and also says that Miss Cobb is an enthusiastic booster for her Alma Mater.

Schools Pay their Association Dues

Schools of Northwest Missouri listed below have paid their 1928-29 dues to the Northwest Missouri High School Athletic Association. According to the Association constitution, the dues are \$1.00 if paid before November 1, and 50c per delinquent month penalty. This makes the dues now \$3.00 if paid before March 1, 1929. Membership in the Association is a requirement for participation in the Northwest Missouri district tournament, sub-district tournament, and spring contests. If your school is not on the list below, send your dues to H. R. Dieterich, corresponding secretary of the Association, Maryville, Mo.

Edgerton	Clarksdale
Amity	Skidmore
Bethany	Union Star
Savannah	DeWitt
Mercer	Mt. Moriah
Barnard	Calvinville
Platte City	Hale
Richmond	Holt
Breckenridge	Mayeville
New Point	Bavanna

St. Joe	Robidoux	Gower
Princeton	Princeton	Gilman City
Helena	Bolekov	Bolekov
Easton	Sheridan	Sheridan
Cameron	Burlington Jet.	Burlington Jet.
Grandview	Blythedale	Blythedale
Grant City	Mirabelle	Mirabelle
Martinsville	Lock Springs	Lock Springs
Oregon	McFall	McFall
Quitman	Pickering	Pickering
Fillmore	Polo	Polo
Tina	New Hampton	New Hampton
Bellevue	N. Y. Cons. Dist.	N. Y. Cons. Dist.
Hardin	Coffey	Coffey
Harmony	Onk Grove	Onk Grove
Rosendale	Guilford	Guilford
Jameson	Maryville	Maryville
Grayson	Osborn	Osborn
Liberty	Parnell	Parnell
Ravenwood	Winston	Winston
Hamilton	Stewartville	Stewartville
Plattsburg	Worth	Worth
Bolekov	Clearmont	Clearmont
Loredo	Kingston	Kingston
King City	Gallatin	Gallatin
Bigelow	Altamont	Altamont
Elmo	Hopkins	Hopkins
Tarkio	Maitland	Maitland
St. Joe Central	Westboro	Westboro
Bosworth	DeKalb	DeKalb
Chillicothe	Converse	Converse
Cowgill	Smithville	Smithville
Benton	Arkoe	Arkoe
	Excelsior Springs	Excelsior Springs

M. I. A. A. Standings

The dope sheet seems to have little significance in the M. I. A. A. basketball circuit. Springfield, regarded the strongest team in the conference by virtue of its three wins over Maryville and its last year's record, was defeated Monday, February 4, by Kirksville, 34 to 27. The Bears won the second game, however, 29 to 11.

On the preceding Friday and Saturday, Kirksville and Springfield split even in their two-game series, Kirksville winning the first contest 41 to 30 and Warrensburg the second, 49 to 25. Maryville, although winning twice from Cape, remained in third place.

Kirksville is still in first place with seven games won and three lost. Maryville plays her next conference games here with Kirksville on February 15 and 16. The standings at present are:

	W	L	Pct.
Kirksville	7	3	.700
Springfield	4	2	.667
Maryville	5	3	.625
Warrensburg	2	2	.500
Cape Girardeau	0	8	.000

Miss Heyle Speaks at Y.W.C.A. Meeting

The regular meeting of the Y. W. C. A. was held Tuesday at 4:20 in Social Hall. The devotional was led by Lorene Harris. Geraldine Hunt, accompanied by Paschal Monk, played a violin solo.

Miss Essie Heyle, a visitor here during the Farmer's Short Course, talked to the girls on the work that she has been doing. She has been helping farmers' wives in solving problems which come to them. Women's Clubs also have been organized all over the state for this purpose.

She stated that she and her helpers teach farm women how to make attractive clothing. Color schemes and the kind of clothes that are becoming are discussed and they make clothes for themselves with very little expense. She said that shoes even, were being made this year.

Farm management is being discussed in these clubs. Arrangement of farm kitchens is especially noticed. Miss Heyle said that some housewives travel as far as seven miles a day in doing their kitchen work though by careful arrangement the distance could be reduced to two miles.

"Farm women are also interested in making their homes more attractive," said Miss Heyle. In one well-to-do county it was found that only two percent of the homes had any kind of flowers or shrubbery in the yard. County wide contests of different clubs in the improvement of yards has been encouraged over the state. Farm women are being taught how to redecorate the interior of their homes to make them more attractive.

Food demonstrations are held each year for the benefit of farm women. Many nutrition problems are studied and good diets are suggested. Miss Heyle said that seventy-four percent of the children in the schools of South Missouri are defective and about half of it is caused by improper diet.

Farm women's camps are opened each year to women for the purpose of rest and recreation where they can forget farm problems and enjoy themselves.

Miss Dora B. Smith, while in Kansas City last week end, met and talked with Mabel Cobb who took her degree from the College in 1924. Miss Cobb is teaching Sophomore English and two courses in typewriting in the high school at Excelsior Springs. Miss Smith reports that Miss Cobb enjoys her work and also says that Miss Cobb is an enthusiastic booster for her Alma Mater.

Schools Pay their Association Dues

Schools of Northwest Missouri listed below have paid their 1928-29 dues to the Northwest Missouri High School Athletic Association. According to the Association constitution, the dues are \$1.00 if paid before November 1, and 50c per delinquent month penalty. This makes the dues now \$3.00 if paid before March 1, 1929. Membership in the Association is a requirement for participation in the Northwest Missouri district tournament, sub-district tournament, and spring contests. If your school is not on the list below, send your dues to H. R. Dieterich, corresponding secretary of the Association, Maryville, Mo.

Edgerton	Clarksdale
Amity	Skidmore
Bethany	Union Star
Savannah	DeWitt
Mercer	Mt. Moriah
Barnard	Calvinville
Platte City	Hale
Richmond	Holt
Breckenridge	Mayeville
New Point	Bavanna

Corn Production Is Subject Used by O. E. Allen

Tells Farmers their Problems Can Best Be Solved by Making Their Farms More Productive.

Corn production was discussed in the meeting of the farmers at the College by Mr. O. E. Allen on Wednesday at 1:30 o'clock in the College Auditorium. The speaker began his discussion by stating that there was no better reason for growing legumes than for the result obtained by the increase in corn production. His line of thought indicated that the solution, as he saw it, of the farmers' troubles was to be brought about by more economic production on the part of the farmer. Mr. Allen said, "When we take one acre and produce what we did grow on two acres of soil before, we are getting at our problem."

Mr. Allen seemed to think that the land in this section of the country has been run down by continual "darning" and poor crop rotation. The land must be built up by the use of legumes, different kinds of grasses, and the fertilization gained through pasturing.

For Nodaway county the speaker advised the use of the following crop rotation program. Corn should be planted on the same piece of land every other year, and oats or sweet clover should be allowed to grow all that year and without seeding be turned under the next May, in time for the planting of the corn crop. The spring ploughing of sweet clover allows the young green sprouts of the clover to be turned under, thus adding to the ground the green manure otherwise lost if the ground should be fall ploughed. The work of ploughing should be done with the greatest of care, so that the ground will receive the full benefit of the nitrogen, which is obtained from the sweet clover.

Phosphorus must be added to the ground to aid in the building of the soil. Mr. Allen thought that two to three hundred pounds of phosphate to the acre would be enough to balance the amount of nitrogen. This may be put on at the time of sowing the seed by the use of a drill or by broadcast methods. The speaker seemed to favor the drill method, in the row, because that method put the phosphate close to the seed.

Mr. Allen did not condemn the use of red clover in the place of sweet clover. He advised the use of red clover if a worthwhile crop could be obtained without the addition of lime to the soil. If lime had to be added, he seemed to think that better results would be obtained with the use of sweet clover.

According to the lecturer, three things are important to the production of corn. First the seed corn must be carefully picked from the variety of corn which the farmer wishes to plant. Mr. Allen advised the use of seed corn chosen from the corn crop of the neighborhood in which the corn was to be planted. He stated that it was not advisable to order corn from a distant seed house, which got its seed corn two or three states away. The second important thing in the production of corn is the preparation of the soil. The third is the fertilization of the soil so that a better crop may be obtained.

Mr. Allen used an illustration of a Cass county farmer to illustrate the value of proper fertilization. On one field, which was partly fertilized and partly not, a crop of forty bushels was raised on the fertilized land while 20 bushels of corn were raised on the unfertilized land.

He added that from statistics and different data several mid-western universities state, that a farmer may expect an increase of from ten to twenty bushels of corn with the use of phosphate and sweet clover.

Mr. Allen urged that if a farmer could not use phosphate on a whole field at this time he should make a start by fertilizing a part of the field. Every farmer who wishes to make a success was urged by the speaker to use sweet clover with phosphate or red clover with phosphate.

After the lecture a round-table discussion took place. Some of the outstanding questions with their answers were:

Q. How would you apply phosphate fertilizer to listed soil?

A. Put the phosphate in the row at the time of planting the corn, by the use of an attachment. The fertilizer may be placed either before, behind, or at either side of the seed but not right against the seed.

Q. Will fertilizer burn young corn?

A. No.

Q. Does phosphate help to mature the crops?

A. Yes, it not only makes for better crops but tends to quicken the growth and make earlier corn or grain, as the case might be.

Q. Would the same benefit be gained if the sweet clover was seeded before it was turned under?

A. No. You lose much of the humus at the top of the plant, which does great good as a fertilizer. This develops

into a question of whether you wish to get the most from a crop of clover seed or from a crop of corn, either one being perfectly permissible.

Q. Is it all right to plough under a sweet clover field the first year?

A. Never plough under sweet clover the fall of the first year. You lose the spring growth which is very valuable. Plough the field in the spring, perhaps in May, of the second year.

NOTES ON BASKETBALL GAME

Several people were up from Rosendale to see Hewitt perform.

Students in the west balcony were noticeable by their absence.

Frank Crane was still wearing the bandage on his injured eye.

When DeBernardi entered the game near the end of the last half he was playing his first game of the season. "De" wore a bandage on his left knee and moved about with a noticeable limp.

Staleup got a big hand when he made his long shot.

With the exception of Ungles, the battle was waged by the Freshmen during the last few minutes.

Ungles was the only man who played the whole game.

Eldon Steiger, A. B., 1924, B. S., '26, and Doy Carr, B. S., '26, were at the game.

Everybody is glad it was not a conference game.

Alice Houghton, a freshman enrolled in the College, underwent an emergency operation for appendicitis Saturday night, February 2. She is reported doing as well as can be expected.

Newman Club Has Social Meeting

The Newman Club held a social meeting at the Club house, Monday night, February 4. The evening was spent in dancing and playing games. Punch was served.

Committees in charge were: Social committee, Wilbur Heekin, Lucille Lyle, and Miss Margaret Franken; House committee, Ollie Whitaker, Helen Ley, and Hazen Schenkel.



Do not forget